

## **DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS.**

*Note that images meeting the separate FIAP Definition of Nature will fully satisfy this less restrictive definition.*

**Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.**

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

**Images entered as Nature** can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **Wildlife.**

**Images entered as Wildlife** sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

## Implementation and Interpretation

The PAGB organises a variety of Events where a Nature definition is used to determine eligibility for inclusion and exclusion. Decisions on the application and interpretation of Rules are delegated, by the PAGB, to each Event Organiser.

### **Events where ONLY NATURE entries are permitted**

The GB Cup (Projected) Nature.  
The GB Trophy (Prints) Nature.

Only photographs which comply with the PAGB Nature Definition are permitted.

### **Categories within an Event where ONLY NATURE entries are permitted**

The Inter-Federation Projected Nature.  
The **masters of print** Exhibition, Nature Section.

Only photographs which comply with the PAGB Nature Definition are permitted.

### **Quotas within an Event where Nature entries are RESTRICTED to a maximum number.**

The Inter-Club Print Championship.  
The Inter-Club Projected Digital Image Championship

A limited number of Nature photographs, meeting the PAGB Definition, are permitted.

**Artistically Modified Nature**, photographs, which started as Nature but have been creatively modified to create a purely pictorial picture, may be entered in addition to this Nature quota. Entrants should consider that, even if a Nature image has been substantially altered but in a manner that is not obvious, then the Event Organiser may rule that, if an image looks like a Nature image, it will be treated as a Nature image, even if the entrant suggests excessive manipulation

### **Events and Categories where NATURE ENTRIES ARE NOT permitted**

The GB Cup (Projected) Open.  
The GB Trophy (Prints) Open  
The Inter-Federation Projected Open.  
The **masters of print** Exhibition, Mono and Colour categories.

**Artistically Modified Nature**, photographs which started as Nature but have been creatively modified to create a purely pictorial picture, may be entered as "Open" Images in "Open" categories and quotas.

It is not feasible to investigate adherence to this Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that, if an image looks like a Nature image, it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly. It is not desirable to have an Image excluded at short notice, before or after the judging, when there is no facility for discussion.

In a Nature Event or Category, the Judges should assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organiser has discretion to review eligibility, including calling for the RAW file of the image, and this is likely for any awards.