Henry Moore Studios & Gardens in rural Hertfordshire is the best place in the world to appreciate the work of sculptor Henry Moore. Moore’s estate is much as it was during the artist’s lifetime and provides the perfect backdrop for his work, which Moore always intended to be experienced in the landscape.

As well as being a world renowned sculptor, Moore was an accomplished photographer; recording his work throughout his career both in the studio and in the landscape. Following a positive response in previous seasons, we are pleased to continue special tours concentrating on Moore and photography.

In these special group tours our guide, photographer and Moore expert Chris Overton, will give a short talk on Henry Moore and his relationship with photography, looking at Moore’s own use of techniques, our archive of Moore’s life - featuring shots of the artist by many notable photographers including Lord Snowden - and sculpture photography in general. Your group will then have the chance to explore the sculpture gardens with Chris and take their own shots of our artworks and grounds.
Chris Overton has been a guide at Henry Moore Studios & Gardens for several years and met Henry Moore as a young man. Chris studied Creative Photography at the London College of Printing under Jorge Lewinski before embarking on a long career as an advertising photographer. He worked as an assistant for still life advertising photographer Mick Dean from 1973-76 before setting up his own studio and for the next twenty years he practiced as a still life photographer with clients such as Boots, Burberry, Honda Power Products, Lego, and Royal Mail.

Whilst Chris was mostly studio based he began to shoot increasingly on location and, after clients showed interest in his personal landscape pictures, the direction and focus of his work also changed. He began to concentrate on shooting cars both on location and in the studio for advertising and brochures. He worked for major car manufacturers including Audi, Bentley, and Volkswagen. Chris has worked on location all over the world including in Scotland, France, Spain, Italy, Germany, Arizona, California and South Africa. He retired from professional photography in 2008 after a career spanning thirty-eight years. As one of our most experienced guides Chris offers photography groups a unique opportunity to understand Moore as a photographer and how to best shoot sculpture in the landscape.

HENRY MOORE DRAWINGS:
THE ART OF SEEING

Your visit in 2019 will include our new exhibition Henry Moore Drawings: The Art of Seeing. Including over 150 works from the collections of the Henry Moore Foundation, Tate and other British museums, it will be the largest exhibition devoted entirely to Moore’s drawings in 40 years.

Although Henry Moore is arguably best known as a sculptor, he was an exceptionally talented and prolific draughtsman, producing a body of nearly 7,500 drawings over seven decades. This new exhibition will trace his career on paper from the 1920s through to the 1980s and explore the many different ways in which Moore used drawing.

From his famous Shelter Drawings and Sheep Sketchbook to his textile designs, book covers, portraits and sculpture studies, this new exhibition will show your group a new and colourful side to Moore and his work.

£20 per person
Including coffee / tea and biscuits, your tour and entry to all studios, gardens & Henry Moore Drawings: The Art of Seeing.

For more information contact Connie Basnett
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