

If I have seen further it is by standing on the shoulders of Giants - Sir Isaac Newton



Connor Mc Gregor, MMA fighting champion: There's no talent here, this is hard work. This is an obsession.

Talent does not exist, we are all equal as human beings. You could be anyone if you put in the time. You will reach the top & that's that.

I am not talented. I am obsessed.



Why was Gary Player so lucky when playing out of a bunker? 'I don't know why. I just know that the more I practise, the luckier I get.'

Matthew Syed - Practise doesn't make perfect, it makes permanent. Effective practise has to be purposeful practise, accompanied by analysis & critique with adjustments made as a result.



The effect of purposeful practise when it is accompanied by expert coaching

Peter van Agtmel, photographer: If you're not embarrassed by photos you took 12 months ago, you're not developing.

Cecil Beaton, designer, photographer: Be daring, be different, be impractical, be anything that will assert your integrity of purpose & imaginative vision against the 'play it safers', the creatures of commonplace, the slaves of the ordinary.



John le Carre, author: The cat sat on the mat is not a story. The cat sat on the dogs mat is a story.



Training sources used:

- DSLR Guru Facebook
- DSLR Guru VIP
- Peter Coulson Inspire
- Photographers United
- · Canon Photography UK
- Photographing East Anglia
- Landscape Locations UK
- Competition judge
- Photo Magazines
- Photo studios
- Timeline events
- Sky Arts Masters of Photography
- Open University
- Magnum Photography
- Galleries & Exhibitions
- Royal Photographic Society

Steal like an artist

Picasso - Art is theft

David Bowie - The only art I'll ever study is stuff that I can steal from.

The Beatles were originally a covers band.

Paul McCartney - I emulated Buddy Holly, Little Richard, Jerry Lee Lewis, Elvis. We all did.

Salvador Dali - Those who do not want to imitate anything produce nothing.

Only steal from the very best. Otherwise you create a cycle of 'rubbish in, rubbish out.'





There is an economic theory that if you compare the incomes of your 5 closest friends, your income will probably be in the middle. The theory applies to other aspects of life.

Harold Ranis, director, advises - Stand next to the talent. Find the most talented person in the room &, if it's not you, go & stand next to them. Hang out with them. Try to be helpful. Increase the average talent of your circle.



Plagiarism - is normally trying to pass someone else's work off as your own.

Copying is reverse engineering. Like a mechanic taking a car apart to see how it works.

Don't just steal from one of your heroes, steal from them all.

Wilson Mizner, playwright - If you copy from one artist it's plagiarism, but if you copy from many it's research.

Gary Porter, artist - If you have one person you are influenced by, everyone will say you're the next whoever. If you rip off a hundred people, everyone will say you're so original.



Don't just steal the style, steal the thinking behind the style. You don't want to look like your heroes, you want to see like your heroes.

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