

| Title   | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> | pts 20 | Judge's Comments   |
|---|---|--------|--|
| Adonis Blue Butterfly on Devil's Bit Scabious |   | 15     | A pleasing image with a well diffused background. The colouring on the butterfly is complementary to the background but the overall image is quite soft.   |
| Apples etc                                    | <b>HC</b>                                       | 20     | I like the way this image has been set up and the lighting works well with the balance of colours. I am guessing that this was perhaps taken on a marble work top but the speckles in the black background work well with the image  |
| Balinese Jungle Sunrise                       |   | 19     | This misty sunrise seems to work well in mono. The palm tree in the middle seems to dominate the image and form the focal point but the diagonal rays draw the eye up towards the top of the image   |
| Bamboo  |   | 17     | The colour of these bamboo give strength to the strong vertical lines. The lighting has been handled well but I would have liked to see a stronger focal point   |
| Ceilings, St. Paul's Cathedral, Malta         |   | 18     | Good detail in this ceiling, although the window on the right hand side is a little bright perhaps you could have just darkened this a little. I find the edge of the structure on the left distracting, and perhaps the image could have been cropped   |
| Charlot                                       |   | 18     | This is a different take on a portrait image, and although it is obviously posed, it works well. The skin tones the hair hanging over the face brings a little detail into the face which is somewhat light. Although the background works well, the chair is a little distracting and a crop from the left would have got rid of this |
| cone flower                                   |   | 15     | The softness of the image could have worked if the bright light in the middle had been toned down. As it is, I only really see the bright middle   |
| Cretan Daisies                                |   | 16     | I can't work out if you have got down low and taken this image looking up or whether you have flipped the image. Either way, none of the daisies are sharp, I'm not sure what is in the bottom right and perhaps this could have been cropped  |
| Daisy   |   | 16     | An unusual angle, although I do feel that a slight move to the right would have reduced the dominance of the middle of the horse. The light is quite bright in the middle part of the image and we have lost detail  |
| Diver   |   | 14     | Although the background is diffused, it is not soft enough to divert the attention to the figure in the front, which in itself is a little too bright, and unfortunately is not as sharp as I would like it  |
| Dragonfly laying eggs                         |   | 16     | Whilst I congratulate the photographer on getting this image, I do find the grass and reflection busy to the point that it actually draws the eye away from the main part of the image. I do wonder if a crop from both sides would have made the dragonfly more important in the image  |
| eating out                                    |   | 17     | Again a well seen image with a background that complements the colour in the flower. I would like to have seen a little more of a gap at the top of the flower, stepping back or zooming out slightly would have given that space  |
| Fading Light at Diamond Beach                 |   | 16     | The real interest in this image is on the right hand side, with lovely colours in the sky, but a crop from the left, making this a portrait image would have emphasised this more  |
| Farm dog                                      |   | 15     | The dog is very central in the image and unfortunately is not sharp, although you do seem to have its attention. The colouring is verging on sepia and I wonder if you are able, what the image would look like if you increased the saturation, thus bringing more colour out.  |
| Funnel Web Spider and its larder.             |   | 14     | A well seen image, but again very busy, and unfortunately not sharp  |

|  |           |    |   |
|--|-----------|----|---|
| Get off, it's mine                               |           | 17 | Good lighting on the falcon, and I like the position of the crow on the left. Well seen   |
| Hanging out                                      |           | 18 | A similar image to the previous one, this time the snail has moved to the bottom of the flower. We have more detail in the background, but sadly this time we have lost the right hand side of the petal                      |
| I like to swim in the river                      |           | 19 | This is almost one of those "cute" images, but I really like the fact that this dog is covered in what one assumes is algae from a pond. I do hope you were able to hose him off before putting him in the car                |
| In Remembrance                                   |           | 19 | I like the low level of this image and the soft focus church windows in the background which do set the poppies off. A crop from the right would have got taken out the gravestone in the background                          |
| Are you looking at me? – Image title Inquisitive |           | 17 | A typical Owl pose with good catch lights in the eyes. However, if you had lowered the camera we would have seen the talons instead of having them cropped off.   |
| Iron Bridge Shropshire.                          |           | 16 | An adventurous take on this well known image. Good detail in the sky but I would like to have seen the image completely black and white, or in colour, it is neither one thing or the other.                                  |
| It will soon be ready my lady                    |           | 17 | Another very busy image, with the large number 12 being the main focal point. You have handled the white in the overalls very well on what would appear to be a sunny day. A good candid shot of the lady in the chair        |
| It's all in a day's work                         |           | 18 | The centre of this sun flower is beautifully sharp as is the bee. A little disappointing that the left hand side has been cropped on the left, perhaps if you had stepped back or zoomed out we would have see that edge.     |
| It's always raining somewhere                    |           | 18 | A very atmospheric image with a real feeling of a pending storm. The rays really add to this feeling, the lower edge of the image is just enough to form a frame to the image   |
| Keiser Mountains                                 |           | 18 | A beautifully clear image, although to balance it I think a crop at the bottom, maybe to the flat meadow would strengthen the mountains in the background. Just a point I keep looking for Julie Andrews, but can't find her! |
| Konic Ponies, Kingfisher Bridge Fen.             |           | 19 | A lovely reflection in this image, although a little bright in the bottom right hand corner. I do enjoy the little foal in the middle of the pack, overall a well balanced image  |
| Lakeside in the Trossachs                        | <b>HC</b> | 20 | A well framed and sharp image, with good lighting. I like the way the trees frame the top of the image, and the good detail in the sky  |
| Lilac-breasted Roller                            |           | 19 | A well seen image, a lovely diffused background but I find the slight intrusion on the left hand side a little distracting  |
| Little pony down by the river                    |           | 15 | The placement of the horse and young lady are very central, almost lost in the very busy background. This is not helped by the strange lighting, and desaturated colours  |
| Love Lies Bleeding                               |           | 18 | A good line with the plant leading the eye across the image from the bottom left. The first bloom is sharp with an acceptable softness towards the end. I do find the white spots a little distracting                        |
| Lovely get that tick                             |           | 17 | The monkey on the left has a lovely face with good catchlights in the eyes. A little disappointing that we cannot see the face of the second monkey. Maybe if you had taken several frames we might have seen the face        |
| Morning Stillness at the Office                  |           | 17 | A very sharp image, with the reflection almost too sharp. Maybe a little movement on the water would have balanced the image a little more  |
| My lucky number's here                           | <b>HC</b> | 20 | A well planned image, with a delightful reflection.   |

|                             |            |    |  |
|-----------------------------|------------|----|--|
| Overlooking the barley sea  |            | 16 | A strong sky and the tracks lead the eye through the barley to the lighthouse which is ideally placed on the top third of the image. I do wonder however if there is perhaps too much barley and a crop and a crop from the bottom to the start of the lines and about an inch from the right hand side would strengthen the image                   |
| Peekaboo!                   |            | 18 | What a charming photo of this cheeky seal, and well done for getting a pin sharp image. Not sure we needed the rocky outcrop and perhaps this could have been cropped out. Good lighting and lovely colours  |
| Permanent Impermanence      |            | 18 | An unusual image, which is almost abstract. The centre of the image is bright but not burned out and the surrounding colour really draws the eye back to the main part of the image  |
| Petal Abstract - Agapanthus |            | 17 | Although this image is soft, we can still see detail in the petals. It is however let down a little by the very bright right hand corner and when working on this you could have maybe toned this down   |
| pink blossom                |            | 14 | A delicate image overshadowed by the very bright background  |
| Powered Leap                |            | 16 | Well done for giving a real feel for the action, with both wheels off the ground. From the shadow we can see that you were shooting into the sun which makes the bike darker compared to the rest of the image. The shooting angle does however cause a feeling of being unbalanced  |
| Profile: Two old men        |            | 14 | I am one of those strange people who does see pictures within pictures, and I can definitely see the two old men but although you have handled the lighting well in these very white clouds there is little there to hold the interest. I find the dark spot on the bottom right corner a little distracting, perhaps you could have cloned this out |
| Pygmy Owl                   |            | 15 | This little owl, is again overwhelmed by the background. Maybe a dark vignette would have reduced the glare of the background  |
| Red Kite over Royston       |            | 16 | A very bright sky which really shows up this magnificent bird. Good detail in the underside of the wings   |
| Snowdrop                    |            | 18 | The soft focus on this really suits the subject, but it is let down somewhat on the very bright top right corner. This is one time when a wide border seems to work  |
| Southwold Pier              | <b>2nd</b> | 20 | Good lighting on the pier, and the long exposure gives a softness to the sea. The very bright sun behind the pier head does draw the eye but this is balanced by the reflection  |
| Sparrows are not boring     | <b>3rd</b> | 20 | An unusual shot of this fairly common bird. A well balanced image, and although the sparrow is a little soft he stands out against the what I assume to be a waterfall, and the soft background complements the rock which is pin sharp  |
| Suffolk Coast               |            | 19 | A strong sky with plenty of detail, just on the edge of burn out at the top but held in well. A slow shutter speed gives this lovely milky feel to the see, and pier just enough to add interest   |
| Surfers coming home         |            | 18 | I particularly like the reflections in this image, but wonder what happened to the fifth surfer! The narrow band of sky at the top detracts from the strength of the image and this could easily have been cropped out   |
| Surviving the winter        |            | 16 | Well done on braving the elements to get this photo, I hope your camera survived! I feel that if you had raised the camera up we would have had less snow in the foreground, and more of the bushes in the background, which would have given a better balance to the image.   |

|   |            |    |   |
|---|------------|----|---|
| The Jewel in the Grass  | <b>1st</b> | 20 | I really like the balance of this image, the butterfly, facing into the frame, is in the right place and is almost 3D, enhanced by the colour and detail in the background and the vertical green line on the right creates a natural frame. Just one thing, whilst I agree with the title, if you wanted to enter this into a natural history competition you would have to change the title. A very worthy winner |
| The Old Man in the sky!                                       |            | 14 | Whilst I can normally see pictures in pictures I am struggling with this one. I think it may have had more impact if you had left this in colour, as the sky looks as if it was a deep blue and the clouds white  |
| The sound is like the wings of birds at dawn -<br>DH Lawrence |            | 17 | Well done in getting this image with the dancer having both feet off the ground. A real sense of movement in what I assume to be feathers, but I would have liked to see more light, possibly in post production in the face.   |
| Tick tock, dandelion clock                                    |            | 15 | The black background sets the dandelion head off, and the softness gives an almost abstract feel. I find the very bright line bottom right pulls the eye away from the centre of the image  |
| Tranquility   |            | 19 | Lovely lighting in the sky and the long exposure creates a very soft sea but keeps the breakwater really sharp. The zig zag line of the breakwater leads the eye well through the image   |
| Two-up racing   |            | 17 | The panning technique gives a blurred background and although the rider on the left is sharp I feel the eye is being drawn away by the slightly softer rider on the right and the softer foreground   |