How to be a hit at parties

Tom Way - Billions of photos are taken annually. 'Light' elevates an image above the masses.

Pop up flash

Back lit portrait

Flash fill light

More flash fill

Flash adjustment

Head on flash

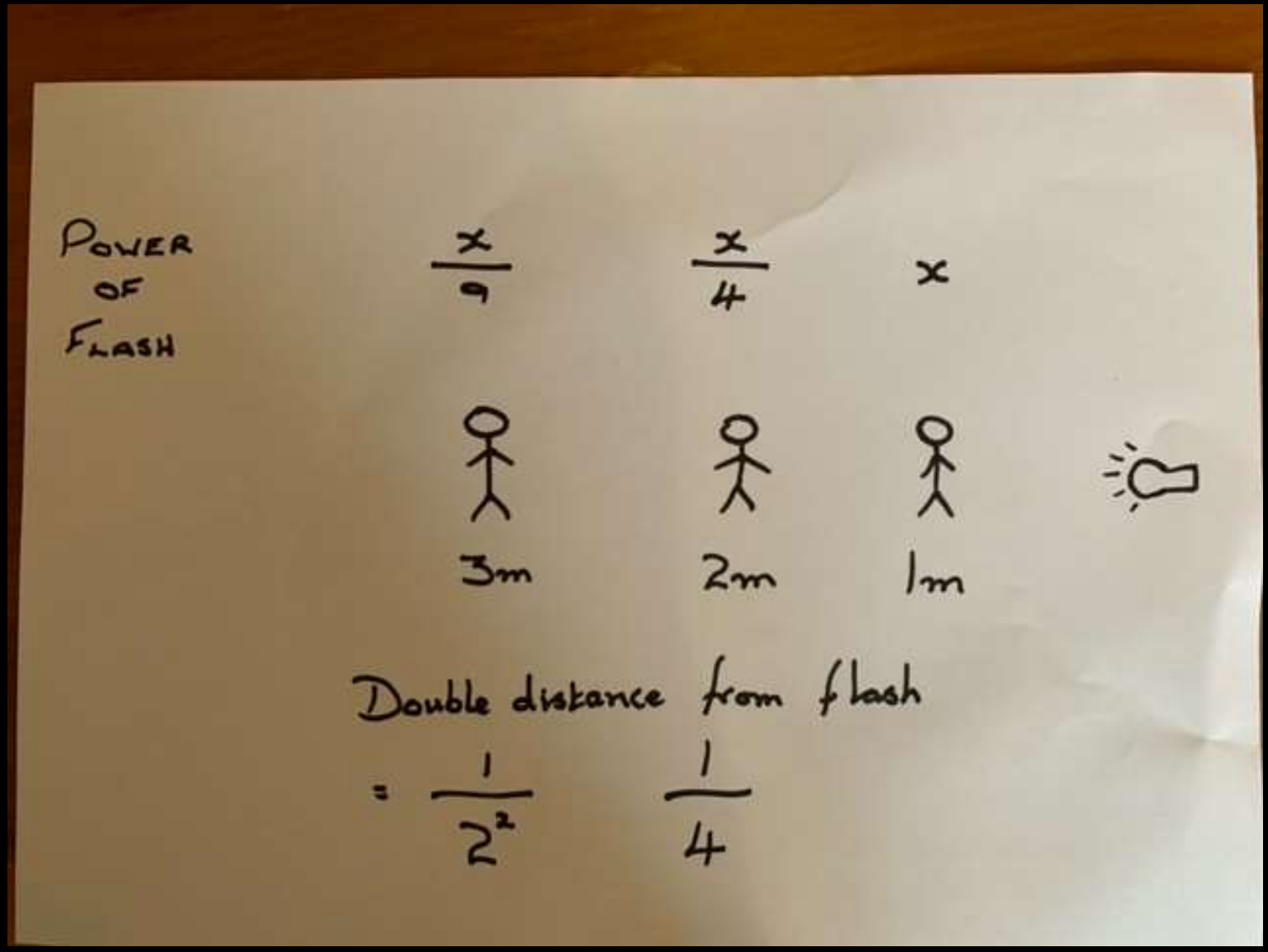
Bouncing a pop up flash

Bounced flash

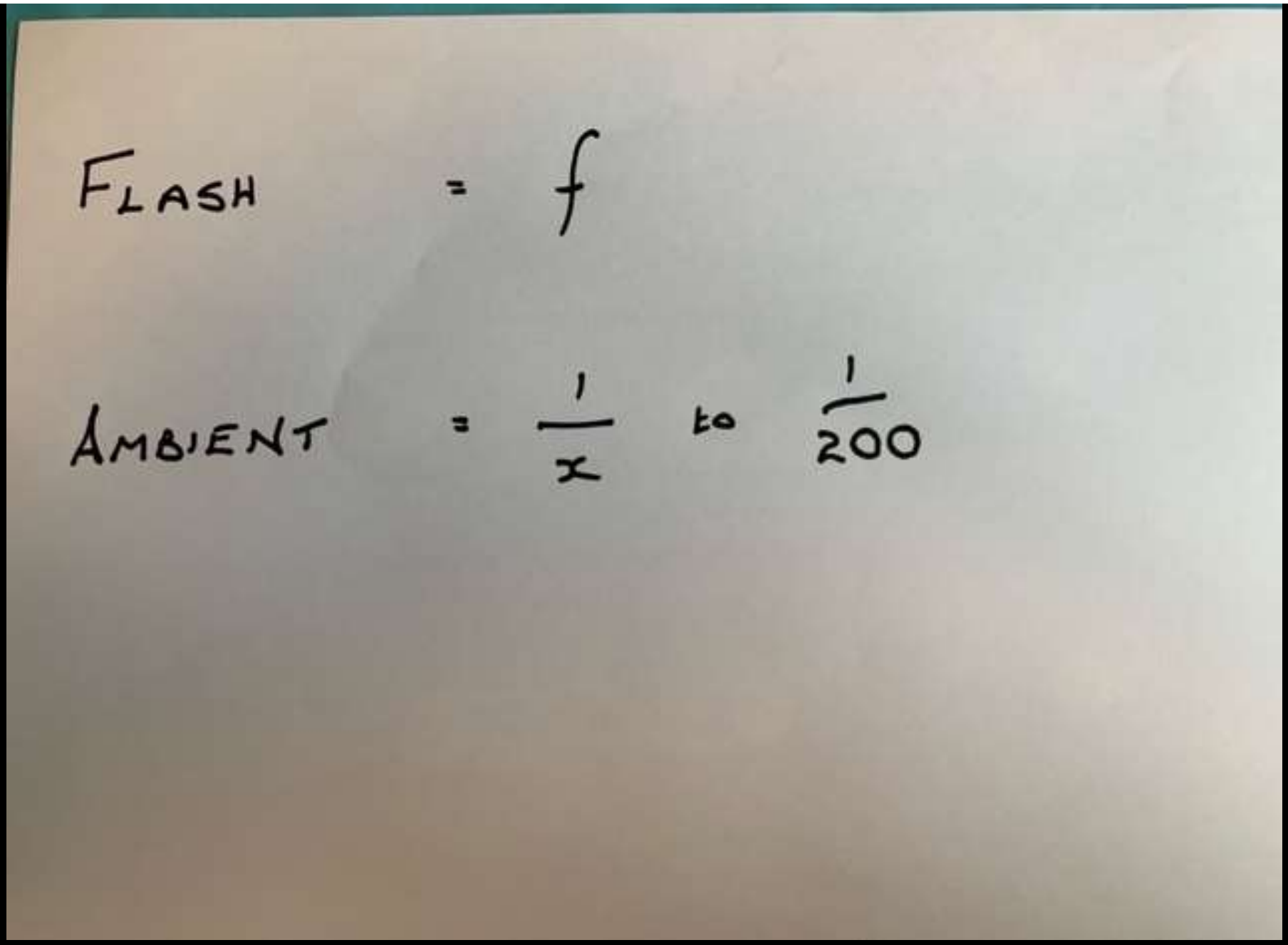
On camera flash

TTL (ETTL)

Manual Flash



Flash fall of rate & how to use it



Controlling flash & ambient light

Diffusers

Creating catchlights

Off Camera Flash

Where to put the speedlite

45 degrees off centre, 45 degrees up, 18 inches from the subject, then experiment.

Where is the light?

Where's the light now?

Spotlight

Smoke

Reflector

Basics to remember

- Pop up, on camera, off camera options.
- TTL or manual options - be brave for battery life & atmosphere
- Soften the light - adjust poser, bounce flash, use a diffuser
- Head & shoulder shots
- Decision on proximity of background
- 45 degree angles
- When you see a style you like, study where the lighting is placed
- Practise

NAME P. J. GATES SECTION B

SUBJECT

DATE 17th May 1957

ANALYSIS

TREATMENT

BACKGROUND Black board.

LIGHTING Main 1K. Fill in 500 w board. 2 x 500 w spots.

PLATE P1200 LENS F/L 15"

EXPOSURE 1/4 sec APERTURE f11

DEVELOPMENT 3½ mins at 68°F
10 36 1+2.

REMARKS

DIRECTIONS FOR PRINTING

12 x 10