







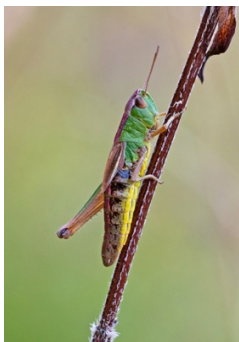







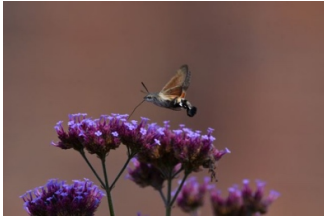


Royston Photographic Society





Arts Festival
Exhibition 2022





1.		<p><u>Circle of Sunshine</u></p> <p>On our walk in Ashwell in late summer 2020 we came across a sunflower field. The sunflowers were toward the end of their flowering, so I tried something different. Using a double exposure, I gave the image a sense of movement (I think). Taken with mirror less Fuji XT1 camera, 35mm prime lens, 1/60 sec at f/5.6 and ISO400. Handheld</p>	<p>Jitka Brynjolffssen</p> <p>£35</p>
2.		<p><u>Yawning Tiger</u></p> <p>Canon Camera. Sigma 150-600 lens. 1/1000sec Using a long lens and a fast shutter speed I was fortunate to have this tiger facing me directly when it gave this huge yawn. I could almost see down into its boots!</p>	<p>David Waters</p>
3.		<p><u>Taj Mahal</u></p> <p>As a young child I saw an alabaster model of the Taj Mahal at my local library. I loved the story behind it and I wanted to go there one day. This was my dream come true to stand in front of it just after sunrise</p>	<p>Karen Akers</p>
4.		<p><u>Life Around the Shard</u></p> <p>This picture, from London's South Bank, links groups of people from different aspects of life. In the bottom right is a social group drinking, chatting & laughing. At the promenade level is a couple looking out over the Thames. Everyone will imagine different conversations. In the mid ground is an office, still populated well after normal business hours. Why are the people still there? The scenarios are linked by the visible arc of the hand rail</p>	<p>Peter Baker</p> <p>NFS</p>



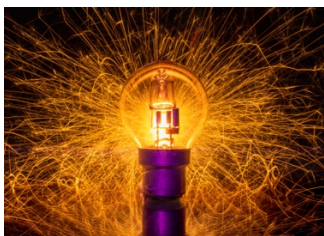

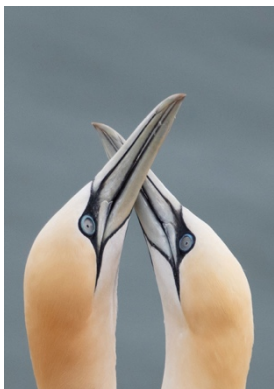
5.		<p><u>Coyote in the Snow</u></p> <p>This Coyote image was taken in Yellowstone Park, USA.</p>	<p>Bob Coote DPAGB</p> <p>£35</p>
6.		<p><u>Shades of a Winter Forest</u></p> <p>I love abstract photography and art, so I tried my hand at some ICM (intentional camera movement) photography whilst on holiday in Norway. I like how the snow makes it look like the trees are floating. Taken with Canon EOS 600D and Canon EF-S 18-55mm lens. 25 mm, 1/5 sec at f/5.0.</p>	<p>Linda K. Meringdal</p> <p>£35</p>
7.		<p><u>Waiting for Dinner</u></p> <p>Kingfisher. Nikon D500 Sigma 150 mm - 600mm 600.00 mm F. 8 1/800 ISO 635 Ev 0, 7</p>	<p>Chris Montague</p> <p>£40</p>
8.		<p><u>Bamburgh Castle, Mid-Winter, From Harkness Rocks</u></p> <p>This image is of Bamburgh Castle looking from a north-westerly viewpoint across the bay. Its towering ramparts were illuminated by the late sunshine of a February afternoon with the tide coming in. Canon 5D3 Mk III, 24mm f11, 1/400sec, ISO80</p>	<p>Peter Andrew</p>






9.		<p><u>Female Meadow Grasshopper</u></p> <p>Two main species of grasshopper can be found on Therfield Heath, where this photograph was taken - the Field Grasshopper and the Meadow Grasshopper. The latter is the prettier of the two species: this is a female, resting on a grass stem.</p>	<p>Martin Johnson</p> <p>NFS</p>
10.		<p><u>Mating Dragonflies</u></p> <p>A pair of mating Dragon Flies taken this year at King Fisher Fen</p>	<p>Pat Flicker</p> <p>£25</p>
11.		<p><u>Circle of Life</u></p> <p>Apple iphone 12 Pro Max I did not have expectations of being able to have children let alone grandchildren but here I am holding grandson Rowan's four-day old hand as my grandparents held mine.</p>	<p>Sue Hartga</p> <p>NFS</p>
12.		<p><u>Fine Fallow</u></p> <p>This was taken at Bradgate Park East Midlands where the deer roam free. There are approximately 500 fallow and red deer.</p>	<p>Karen Akers</p>
13.		<p><u>The Quiraing, Skye, Mid-Summer</u></p> <p>The Quiraing is a visually stunning landscape arising from landslips over millennia of the Trotternish Ridge in north-eastern Skye. This image, taken in mid-summer, is looking northwards along the edge of the ridge on a rather overcast day. Canon 5D3 Mk III, 50mm f18, 1/50sec, ISO400</p>	<p>Peter Andrew</p> <p>£40</p>






14.		<p><u>Sunrise and Sea Lavender</u></p> <p>This image was taken late summer at Morston Norfolk as the sun was rising Canon EOS 90D, 18-135mm lens @ 35mm .8 second @ f18 ISO 100</p>	<p>Mike Smith</p> <p>£40</p>
15.		<p><u>Nectar Time</u></p> <p>Bee Hummingbird Hawk moth <i>Macroglossum stellatarum</i>.</p> <p>Nikon D500 Sigma 150 mm - 600mm 550 .00 mm F8 1/2500 ISO 1008. Ev + 1</p>	<p>Chris Montague</p> <p>£40</p>
16.		<p><u>Stripes and Bubbles</u></p> <p>I love abstract photography and art, so I experimented with creating my own by using oil and water + a little dish soap added. The results were so varied and fascinating and this photo was one of my favourite ones. Taken with iPhone 11. 4.25 mm, 1/50 sec at f/1.8</p>	<p>Linda K. Meringdal</p> <p>£35</p>
17.		<p><u>Mute Swan</u></p> <p>This image of a Mute Swan was taken at Wimpole Hall, National Trust.</p>	<p>Bob Coote DPAGB</p> <p>£35</p>






18.		<p><u>I See a Lion, I Sing</u></p> <p>Canon Camera. Sigma 150-600 lens. 1/800sec Thankfully Lions do not usually have an interest in Jeeps or their occupants, but I still felt nervous at its close proximity. This gorgeous youngster has no signs of injuries from fights...and incredible eyes</p>	David Waters
19.		<p><u>Birth of a Dragonfly</u></p> <p>Finding a dragonfly larva with bulging eyes in our pond I decided to sit through to watch it hatch. The whole process took over 4 hours, and photographing was not easy as it rained and I often had to swap camera for an umbrella. Look at the images from left to right - top to bottom. It took about 10 minutes for the head to come through. Most of the body emerged in about 5 minutes. Another 30 minutes before it flipped over and showed its small wings and another half an hour for them to grow to full length. Then it just waited to be be dried, dripping drops of water from its tail. Almost 4 hours later it spread its wings and still waited. When it eventually flew off it left behind an empty shell which barely fitted in the palm of my hand. Does the third image remind you of the Alien??</p>	<p>Jitka Brynjolfssen</p> <p>£35</p>
20.		<p><u>Thornham Flood Tide</u></p> <p>Taken at Thornham, Norfolk during the Spring flood tide. Three fishing boats appear to be moored to randomly bits of wood with the landing stages engulfed till the flood recedes. Only for once more the tide to turn and begins again its age old assault on the land. <i>Nikon D750, Nikkor 24-120mm f/4 lens 1/200sec f/5.0 iso200</i></p>	<p>Andrew Fox</p> <p>£35</p>
21.		<p><u>Fallow Deer and Fawns</u></p> <p>A doe and her fawns taken at R S P B Fowlmere when the water levels were very low. Taken from the Reedbed hide.</p>	<p>Pat Flicker</p> <p>£25</p>




22.		<p><u>Old and New</u></p> <p>View from Greenwich Park of the former Royal residence known as the Queens House built 1616-1635 designed by Inigo Jones. It presently forms a central focus of what is now the National Maritime Museum with the Canary Wharf development and its towering office buildings in the distance.</p> <p><i>Nikon D80, Nikkor 18-200mm f/3.5 -5.6 lens 1/4000sec f/6.3 iso500</i></p>	<p>Andrew Fox</p> <p>£35</p>
23.		<p><u>Zig Zag Groynes at Caister on Sea.</u></p> <p>Taken on a photo course with using long exposures and Neutral densities filters. The cycling waves are smoothed just enough by a 1 sec exposure and leaves an impression of the windmills in the distance turning. Taken with Fuji XT1 and 18mm lens. at f/13 and ISO 200 and an ND filter.</p>	<p>Jitka Brynjolfssen</p> <p>£35</p>
24.		<p><u>Rolling Hills of Therfield</u></p> <p>I love the way the evening light picks out the undulations in these fields & the story of another harvest approaching in the life cycle of the farm.</p>	<p>Peter Baker</p> <p>NFS</p>
25.		<p><u>Pub in a glass</u></p> <p>Canon Camera. Squeezing one of our local pubs into a cool glass of Guinness was not easy. But I managed it as you can see.</p>	<p>David Waters</p>

26.		<p><u>Hummingbird Hawk Moth</u></p> <p>We were lucky enough to have these beautiful creatures in our garden for a few days recently. Canon EOS 90D 100-400 lens @400mm 1/1000 second @ f6.3 ISO 500</p>	<p>Mike Smith</p> <p>£40</p>
27.		<p><u>A Gentle Afternoon Out</u></p> <p>The river runs through Hemingford Grey and the two individuals on the barge looked so relaxed. It was probably the end of their journey and I can imagine they were waiting for a drink in the local pub! Just a calm quiet afternoon on the river coming to an end.</p>	<p>Andrew Gillborn</p> <p>£30</p>
28.		<p><u>Lighting Up</u></p> <p>Fun with fire in my home studio. This wasn't as easy as I had expected. It required lots of blue tac, patience & cunning.</p>	<p>Peter Baker</p> <p>NFS</p>
29.		<p><u>The Dancer</u></p> <p>This image was taken at a Royston Photographic Society club night.</p>	<p>Bob Coote DPAGB</p> <p>£35</p>
30.		<p><u>Gannet Greeting</u></p> <p>When one of a gannet pair returns to the nesting site, they often greet each other with a display of 'bill rattling', as shown here. The photograph was taken at Bempton Cliffs, in Yorkshire</p>	<p>Martin Johnson</p> <p>NFS</p>

31.		<p><u>Red Eyed Tree Frog Relaxing</u></p> <p>When I studied my prints for a representation of Circle of Life, this image stood out. I saw the frog's life being played back in the perfect reflection, mirroring every action in an endless circle.</p>	<p>Peter Baker</p> <p>NFS</p>
32.		<p><u>Playing in the Bluebells</u></p> <p>Taken in Scotland at a garden on the edge of a forest where they feed the squirrels and have done so for many years.</p> <p><i>1/320 sec, F6.3 at 248mm ISO 2000.</i></p>	<p>Tim Somervell</p> <p>£35</p>
33.		<p><u>Spot-lit By the Sun</u></p> <p>On the Kent coast and looking towards the West during the evening, a lot of youngsters were out in small yachts. I waited for one to be in the rays from the sun and hope this shows what I had seen - a calm wonderful sunny evening giving peaceful joy to the yachters.</p>	<p>Andrew Gillborn</p> <p>£30</p>
34.		<p><u>Skara Brae Landscape</u></p> <p>Apple iphone 12 Pro Max This UNESCO World heritage site was occupied from roughly 3180 BC to about 2500 BC and is Europe's most complete Neolithic village on mainland Orkney and here we are, 21st century visitors casting our own shadows.</p>	<p>Sue Hartga</p> <p>£75 framed £55 unframed</p>
35.		<p><u>Flying Cat.</u></p> <p>Catalina Flying boat May 2019 Duxford (Miss Pick up)</p> <p>Nikon D500, Sigma 150 - 600 mm - 290 mm F8, 1/1600 sec ISO – 317. Exp. EV - 0.7</p>	<p>Chris Montague</p> <p>£40</p>

36.		<p><u>Her Tears are like Raindrops</u></p> <p>I was lucky to come across a model whose first career ambition is to be an actress. This gives an extra dimension to her poses as we can create stories as a background, then act them out in camera.</p>	<p>Peter Baker</p> <p>NFS</p>
37.		<p><u>Horsey Gap – Over the Dunes</u></p> <p>The path way to wild unspoilt sandy beach where nature abounds. This is one of the largest sand dune systems on the East Coast. The main attraction beyond are the seals taking to the beach from November – January to give birth. <i>Nikon D750, Nikkor 24-120mm f/4 lens 1/800sec f/8 iso160</i></p>	<p>Andrew Fox</p> <p>£35</p>
38.		<p><u>Young Lions at Play</u></p> <p>Image taken in the Mara North Conservancy, Kenya. These lions were part of a large pride and the leaning tree bares the scars of many young lions playing on the trunk</p>	<p>Philip Gravett</p>
39.		<p><u>Lone Tree, Lake District</u></p>	<p>Pat Flicker</p> <p>£25</p>
40.		<p><u>Poppies by the Barn</u></p> <p>I liked the contrast of the red poppies against the blue sky. Taken with Canon 1000D</p>	<p>Jen Hudson</p> <p>NFS</p>

41.		<p><u>Southwold Pier</u></p> <p>This long exposure shot shows the great landmark preparing itself for the incoming storm</p>	<p>Lucie Wood</p> <p>£35</p>
42.		<p><u>Happisburgh Lighthouse, North Norfolk</u></p> <p>The lighthouse is the oldest working lighthouse in East Anglia and the only independently run lighthouse in Great Britain. The light is visible for some 18 miles with the tower standing some 26 metres high.</p> <p><i>Nikon D750, Nikkor 24-120mm f/4 lens 1/1250sec f/8 iso160</i></p>	<p>Andrew Fox</p> <p>£35</p>
43.		<p><u>Grebe Fishing.</u></p> <p>I saw this male fish on the river Ouse. He was fishing and taking his catch to nearby female with babies.</p> <p>I especially liked the light on him.</p> <p>Taken with Canon EOS400D</p>	<p>Jen Hudson</p> <p>NFS</p>
44.		<p><u>Hippo in the Mara River</u></p> <p>The Mara River flows through the Mara North Conservancy in Kenya. There are many hippos in the river, and I was blessed by this yawn just minutes before finally leaving the bush on this photo safari.</p>	<p>Philip Gravett</p>
45.		<p><u>Bluebells in Stonesley Wood</u></p> <p>The bluebells pictured here entirely carpet the floor of Stonesley Wood. It is situated on a gentle slope with the camera facing up hill towards the early rising sun, hence the strongly striated shadow patterns of the trees. The wood feels very remote but is only a couple of miles north of Stevenage town centre. Canon 5D3 Mk III, 24mm f18, 1/13sec, ISO800</p>	<p>Peter Andrew</p> <p>£40</p>

46.		<p><u>The Octagon at Ely Cathedral</u></p>	<p>Bob Coote DPAGB</p> <p>£35</p>
47.		<p><u>Bee Orchid</u></p> <p>Is it a bee? Is it a flower? I feel very lucky to be able to find this beautiful little orchid on my doorstep.</p>	<p>Lucie Wood</p> <p>£35</p>
48.		<p><u>The Batwa Chief's Wife</u></p> <p>Image taken at the Batwa Community Centre, Buhoma on the edge of the Bwindi Impenetrable Forest, Uganda – home of the mountain gorillas. To avoid conflict with the gorillas, their habitat and the tourism income that is provided therefrom, the Batwa people have been paid to move out of the forest into communities that are mainly supported by tourism.</p>	<p>Philip Gravett</p>