

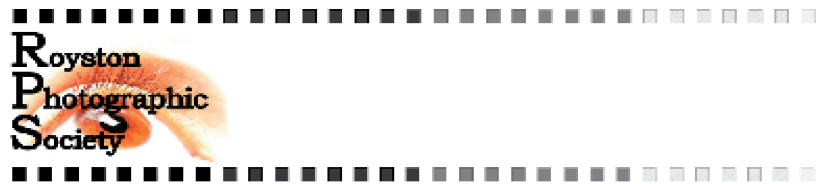


Royston Photographic Society Annual Exhibition at Royston Museum September 2022

Name	P or L	Image Thumbnail	Title	Words	For sale
Karen Akers	L		African Painted Dog	This image was taken at the West midland safari park during guided drive through the enclosure.	£25

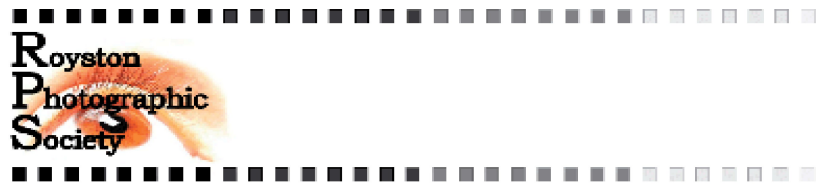
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Karen Aker	L		Rocking The Elixir of Life	<p>This image was taken at a park in Beijing where many elderly locals were taking in part in various physical exercises, which would have been difficult for people a quarter of their age! I imagined this guy was preparing himself with his super potion.</p>	£25
Peter Andrew	P		A Winter's Afternoon, Aberystwyth	<p>This view of Aberystwyth harbour had a somewhat drab, mournful quality but the overall scene was lifted by the late afternoon sun providing soft peach-coloured rays back-lighting the lower clouds bordering the horizon. The scene was devoid of people further adding to the sombre feel. Canon 5D Mk 3, 45mm, f8 at 1/400 sec, ISO400</p>	NFS





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<p>Peter Andrew</p>	<p>P</p>		<p>A Mid-winter Sunset, Bamburgh Castle</p>	<p>This much-photographed castle was illuminated by the fading light of a February sun. The castle appeared stark in the long low shadows alongside the fairly turbulent sea, whipped up by a strong north easterly breeze. Canon 5D Mk 3, 67mm, f11 at 1/800 sec, ISO800</p>	<p>£40</p>
<p>Peter Baker LRPS</p>	<p>P</p>		<p>Time To Go</p>	<p>I always search for a picture telling a story. Even though only the lady's hands are showing, most viewers can give a description of the lady. As for a title, does 'Time to Go' refer to; the photographer on the platform, the train departing or to the elderly lady?</p>	<p>£40</p>

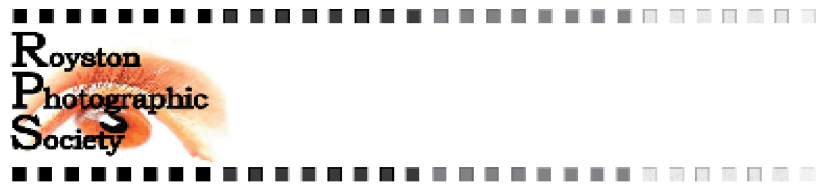


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Peter Baker LRPS	L		Nina's Studio	<p>This was the last, grabbed, shot on a visit to Nina's studio in Scarborough. I turned to say 'Thanks' just as the clouds parted and the sunlight poured in to illuminate Nina and her studio beautifully. What a super place for her to create.</p>	NFS
Jitka Brynjolfssen	P		George Street Royston	<p>Taken in 2022. I always found George Street view picturesque, and with my new wide-angle lens and nice light it presented itself to be photographed. Fuji XT1 and Sanyo 12mm Autofocus lens</p>	£35

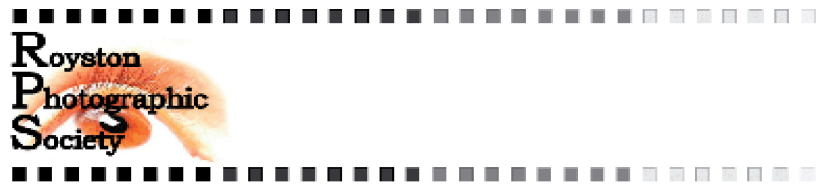
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Jitka Brynjolffssen	L		Citizen M Hotel Spiral	I like spiral staircases. This one is in the Citizen M Hotel in London. This picture was taken with Lumix FZ330 hybrid camera. The play of the textures and colours of the wooden staircase leads you to the top with the lights. And once the shot is taken you can sit in the café below and relax. Very nice!	£35
Bob Coote DPAGB	L		Ely Cathedral	An image of the altar end of the lovely Ely Cathedral .	£35




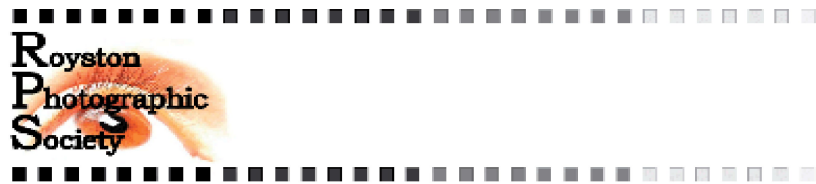
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Bob Coote DPAGB	L		Curlew	A Curlew captured on the North Yorkshire Moors	£35
Mark Fitzgibbon					
Patrick Flicker	L		Sunken Boats	Taken at Pin Mill in Suffolk on the river Orwell. Taken with a Nikon camera and 24-150mm lens	£35





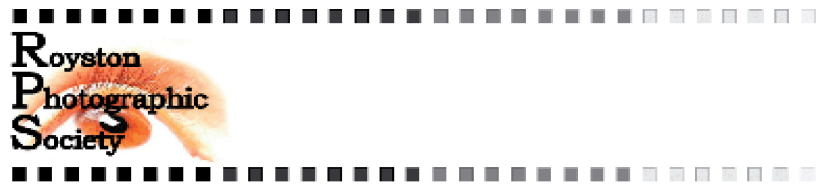
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Patrick Flicker	P		Light House	Lighthouse at Happisburgh - Norfolk. Taken at spring 2022 with Nikon Camera and 18-200mm lens	£35
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Andy John Fox	L		<p>Every Cloud has a Silver Lining.</p>	<p>A single cloud above a line of small silhouetted trees provides a simple composition. Taken from Coombe Road, Therfield looking West.</p>	£40
Andy John Fox	L		<p>St Kathrine's Chapel, Abbotsbury, looking towards Portland, Dorset.</p>	<p>A view from the hills above Abbotsbury with the 14th century St Catherine's Chapel standing alone in the landscape. The line of Chesil Beach leads to the distant Isle of Portland protruding into the English Channel</p>	£40




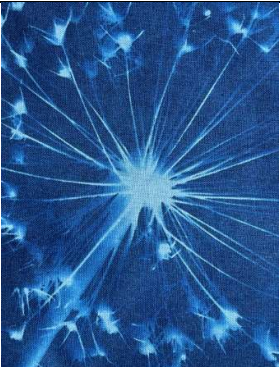
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<p>Peter John Gates</p>	<p>L</p>		<p>Queen's Coronation 1953 - Coronation Coach Entering Victoria Street</p> <p>Queen's Coronation 1953 - Coronation Coach Great Smith Street</p>	<p>The Coronation Coach taken on my Brownie Box camera on Coronation DAY. My Father's office was 1 Victoria Street. Hence a good viewpoint</p> <p>Both photographs were taken with a 'Kodak Brownie Box Camera' and the film was processed by myself (age 14) at the time.</p>	
<p>Andrew Gillborn</p>	<p>L</p>		<p>Misty Pin Mill</p>	<p>Like many I have been to Pin Mill a few times and often the tide has been out. This time it was both misty and the tide was in. It's just a dreamy shot with the boat pointing out into the river - getting ready to go? or just resting? I like the grasses in the foreground and haven't brought them out any more because it's misty (that will of course be a matter of opinion.)</p>	<p>£30</p>



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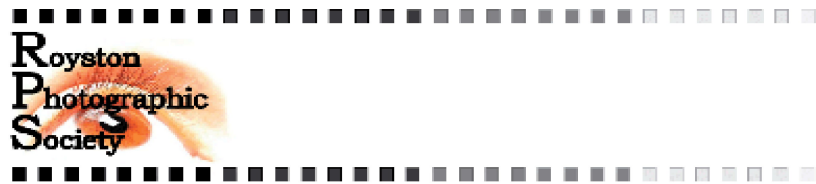
Andrew Gillborn	L		Shot at Dawn	<p>The National Memorial Arboretum in Staffordshire is a very special place where regiments, battles and other events are remembered.</p> <p>Tucked away in the east corner is this emotive memorial to over 300 soldiers who were shot at dawn - basically for perceived cowardice. It's in the east corner so that the sun hits this memorial first in the morning. I tried to put the blind folded man in what I hope is the right place and have shown as many of the named posts as possible - even worse they are not all named.</p>	£30
Phil Gravett			Common Darter Dragonfly	<p>This dragonfly chose a superb perch on which to be photographed. A grass seed head against a perfect green diffuse background. The image was taken in August 2022 in the meadows of the Paxton Pits nature reserve to the east of the visitor centre. For the technically minded: Canon EOS R6, Lens RF 100-500mm f/11 1/320sec ISO-1600 EV -1 at 500mm. Post production processing in DXO Prime, Lightroom and Photoshop.</p>	£50

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Phil Gravett	L		Dancing Common Cranes	<p>In late March, early April 2022 the common crane migration peaked at an estimated 19,000 birds at Lake Hornborgas in Sweden. The local Swedish farmers scatter huge quantities of grain round the lake so that the birds do not feed on farmers' planted crops. The image illustrates the cranes' dancing behaviour – a form of bonding. I have chosen to highlight the two dancing cranes by greying out and lightening the many birds in the background. Also the image has been printed on art paper to give the photo more of a painterly look. For the technically minded: Canon EOS R6, Lens RF 100-500mm f/7.1 1/1000sec ISO-1250 EV +1 at 500mm.</p>	£50
Sue Hartga	P		Alium	<p>Apple iphone 12 Pro Max Having done a day course in this early photographic technique, I'd been experimenting with cyanotypes at home, on paper and on fabric. I thought I'd try taking a digital picture of this dried flower head from our garden, thus combining old and new processes.</p>	£55

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Sue Hartga	P		Driver	<p>Apple iphone 12 Pro Max A day out at the Glasgow Vintage Vehicle Trust Open Day and this characterful driver caught my eye. I thought I'd missed out on a photograph but later in the day I saw him again and he was happy to oblige.</p>	£55
Jenny Hudson	P		Metal Sails	<p>Taken at Wicken Fen. A wind sail pump. Loved the silver metal against the sky. Canon 650D</p>	NFS





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Jenny Hudson	P				View from Lode Mill	Taken at Anglesey Abbey. The reflections caught my eye.	NFS
Martin Johnson	P				Blue Tit	The pretty little Blue Tit is one of our commonest and most intelligent birds. Males and females can only be separated by the colours of their crowns when viewed in the UV range of the light spectrum, which they can see but we can't."	NFS

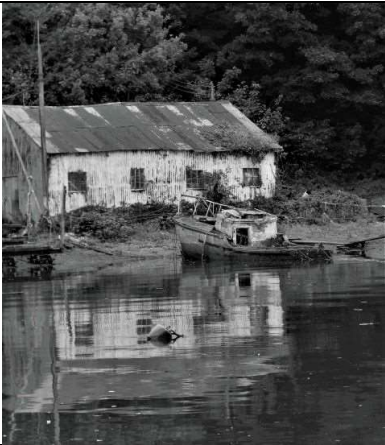

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Martin Johnson	L		Six-spot Burnet Moth Nectaring on Field Scabious	The Six-spot Burnet Moth is a day-flying moth which is on the wing in July and August - it is very common in the Royston area. Most of our moths are nocturnal: the vast majority are harmless and many, like the Six-spot Burnet, are also pollinators	NFS
Linda K. Meringdal	L		Sunset Illusion	I was feeling particularly homesick one day during lockdown in May 2021 and missing sunsets by the sea where I grew up in Norway. To cheer myself up I got my camera out and made my own scenery with some scarves and a Post-it sticky note. Taken with a Canon EOS 600D and Canon EF-S 18-55mm lens, f/5.6, 0.6s.	£35



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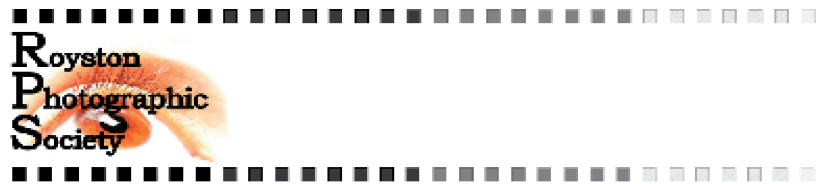
Linda K. Meringdal	P		A Different Kind of Rainbow	<p>I love abstract photography and art, so I experimented with creating my own by using oil and water + a little dish soap added. The results were so varied and fascinating, but this photo was my favourite.</p> <p>Taken with an iPhone 11, 4.25mm, f/1.8, 1/50s.</p>	£35
Chris Montague	L		The Last Voyage	<p>Tollesbury - Marina Estuary Maldon Essex, taken on one of our Club's organised trips</p> <p>Nikon D500 Nikon -16 -80 mm lens shot at 34 mm Apt - priority ISO 200, 1/30 sec, +0.3 AV</p>	£40

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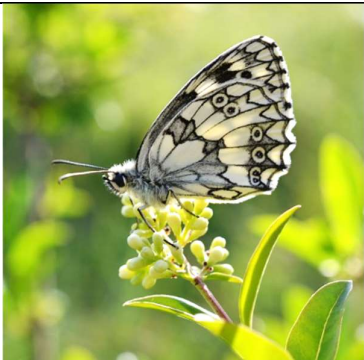
Chris Montague	P		In Need of Some Renovation	<p>This image was taken in Sept of 2017 during a trip to Wales organised for members by Andrew Fox. Lumix TZ 30 (Panasonic) F 5,4 1/80 sec ISO 200 28mm</p>	£40
Tony Piper					
Michael Smith	P		Food On the Wing	<p>This was just being in the right place and the right time. I looked out of our bedroom window and saw this Swallow begging for food, I quickly got my camera and put a telephoto lens on and managed to get a few images</p>	£40

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Michael Smith	P		Southwold Pier	<p>We were on a winter holiday in Southwold and as sunrise was just after 8am I went down to see the sunrise and this is the result.</p>	£40
David Waters	L		North American Bear	<p>Canon Camera. Sigma Lens. 180mm 1/1000 f5.6 Woburn Safari Park in Bedfordshire is home to 80+ species of wild and exotic animals. Enter in your own vehicle and drive alongside tigers, bears, rhinos, giraffes, elephants, antelopes, zebras, and lions" I was fortunate to get a great view of this amazing bear as it looked straight at me</p>	£30






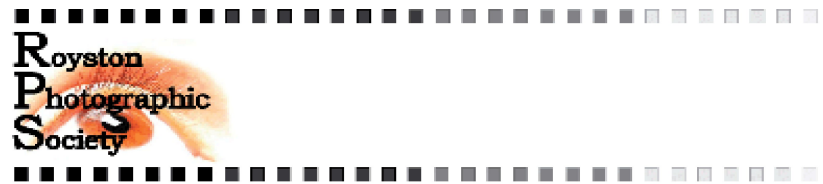
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David Waters	L		Harvest Mouse	<p>Canon Camera. Canon Macro Lens. 100mm 1/400 f5.6</p> <p>The Harvest Mouse is very difficult to photograph. It is truly tiny. Just 6cm long with a 6cm tail, and weighing just 6 grams.</p> <p>PLUS...it never stops moving around in search for food.</p> <p>This was taken at an established colony and is a delight.</p>	£30
Lucie Wood	P		Marbled White	<p>I took this photograph at the Royston Heath. I like the way the sun is shining through the wings of the butterfly, highlighting its fragile beauty.</p>	£30



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Lucie Wood	P		Pasque Flower	This rare flower is a beautiful example of the Royston Heath flora. I like the mystery of the unopened flower, as well as its soft silky hair.	£30
Tony Woodward	L		Ghost of the Cold War	Iconic shape of the VULCAN bomber that served the UK well. Monochrome to give the feeling of the period during the hey day of the aircraft. Taken at Southend airport.. NIKON D750	£35
Tony Woodward	L		Morning As Broken – Wicken Fen	Taken at dawn on a cold morning in January 2022 at Wicken Fen National Trust. The derelict building framing the rising sun. NIKON D750	£35



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